

**P.K. Yonge Developmental Research School
8th Grade Art Course Syllabus 2007-2008**



Course Title: 8th Grade Art
Instructor: Leslie Peebles

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Course Overview:

Students have the opportunity for extensive experience in the artistic expression of ideas through two-dimensional and three-dimensional art media. An overview of Middle School Visual Art Unit Plans and some specific assignments may be viewed on our Website.

Course Goals:

Each unit of study will address student abilities in art in the following areas: Perception; Art Production; Art History; Art Criticism Aesthetics; Critical Thinking; Presentation, Exhibition and Critique; and Learning for Life (making connections between visual arts and other disciplines and careers.) Every unit will speak to the National Art Standards and the Sunshine State Standards. Sunshine State Standards can be viewed at:

<http://etc.usf.edu/flstandards/sss/index.html>

Materials: Students must have the following by Monday of next week:

- Wire bound or hard bound quality Sketchbook 9"x12" or 8.5" x11"
- \$20.00 materials donation
- #2 and ebony pencils
- Fine line permanent marker
- USB flash drive for storing written material and digital portfolio

Grading Policy:

All Middle School art classes are designed to meet individual needs of the students who have a wide range of ability levels. The teacher will evaluate work with enough flexibility to allow for variations in students' backgrounds and experience. Both teacher and student evaluation will occur on an ongoing basis.

Each quarter, grades are averaged as follows:

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| • Production Pieces, Written Assignments, Work Ethic | 80 percent |
| • Sketchbook, Participation in Critique Protocol | 20 percent |

Each semester, grades are averaged as follows:

Semester I		Semester II	
• Quarter 1 grade:	40 percent	Quarter 3	40 percent
• Quarter 2 grade:	40 percent	Quarter 4	40 percent
• Exam:	20 percent	Exam:	20 percent

State Grading Scale: Florida statutes establish the following grading scale:

90-100	A
80-89	B

70-79	C
60-69	D
59 and below	F

***Grades will be available on Mygradebook.com and will be updated every three to four weeks. Students will be given very clear guidelines of expectations and rubrics for each assignment. Students will be expected to maintain personal responsibility in meeting due dates. Standards of rigor will be upheld.**

*****Research and written work is an integral part of this course as it is across the curriculum at P.K. Yonge. Students are expected to complete all written assignments. Quoted and cited material must be correctly referenced. A reference page in correct form must be attached to any researched written material. There is a non-tolerance policy for plagiarism.**

Attendance: Academic success is based on active involvement in daily class activities. Students have 48 hours to complete missed work due to an absence. It is the student's responsibility to ask the teacher for the assignments he/she has missed, as stated in the Code of Conduct. **Late work will result in no credit with the exception of excused absences.**

Instructor Goals:

- Instill within each student a love for the creative process and the realization that he or she *is an artist with the innate ability to create authentic visual works of art*
- Honor and encourage divergent thinking, original thought, and give students a voice and safe venue for expression
- Celebrate each individual and promote the success of each student
- Empower students to explore, produce, and analyze 2/D and 3/D works of art
- Empower students to recognize the creation of visual art as a parallel creative process to other forms of expression, such as writing and making music and to the scientific method
- Empower students to evaluate written material and apply the writing process in order to compare and contrast current art issues with historical art issues

Students will be able to:

- Demonstrate use of tools and materials for two-dimensional works of art and some three-dimensional works of art
- Demonstrate knowledge of appropriate art vocabulary
- Demonstrate knowledge of technology, processes, and techniques to produce works of art in varied two-dimensional media
- Create two-dimensional and three-dimensional works of art that communicate ideas through application of the elements of art and principles of design
- Analyze the elements of art and principles of design in major works of art
- Be able to write a critical analysis and aesthetic criticism of their own art and the works of major artists
- Demonstrate knowledge of art in varied cultures and historic periods
- Demonstrate knowledge relationships between visual arts and other subject areas

- Demonstrate knowledge of the personal and social benefits associated with the design, production, and exhibition of art
- Demonstrate use of collaborative skills to maintain the studio and to produce and exhibit works of art in the school and/or community
- Identify career opportunities related to visual arts

Topics include but are not limited to:

- *What is Art? (Foundations) *Forms and Media *Elements and Principles of Design
- *Functions of Art (Utilitarian, Folk Art, Fine Art, Communication of Messages)
- *Approaches to Art (Art History, Art Criticism, Art Production, Aesthetics)

Major Assignments / Assessments
<ul style="list-style-type: none"> • Participation in Sustained Silent Reading, Sketchbook, Journal Entry, Discussion and Critique Protocols (20% of grade)
<ul style="list-style-type: none"> • Each day will begin with Sustained Silent Reading from art text or other resource. • Students will make a daily Sketchbook entry and/or journal entry (illustration, planning, vocabulary, note-taking, etc). • Students will participate consistently in small group protocol critique sessions that will include both written and verbal dialogue.
<ul style="list-style-type: none"> • Production Pieces and Written Assignments (80% of grade) All written assignments are to be typed in 12 pt. Font.
<ul style="list-style-type: none"> • <u>First Quarter Assignments</u> (May include but not limited to) • Traditional and Contemporary Still Life Drawing • Exploration of Aesthetics (What is art?) with written component • Contour Drawing exercises • Functions of Art (What is art for?); exploration of fine, folk and utilitarian forms • Mask making inspired by Calusa forms and techniques • Art Communicates: Political, social and personal statements • Interdisciplinary connection with Social Studies and Science: Personal Adornment: The Art of the T-Shirt; the chemistry of natural and synthetic dyes, and creating personal symbols • <u>Second Quarter Assignments</u> (May include but not limited to) • Continuation of visual and written components of Social Studies/Science interdisciplinary unit • Student's choice project • Color theory
<ul style="list-style-type: none"> • <u>Third Quarter Assignments</u> (to be announced)
<ul style="list-style-type: none"> • <u>Fourth Quarter Assignments</u> (to be announced)

- **Semester and Final Exams are 20% of the overall grade. The exams may be in both written and practical format and may or may not be a continuation of an in-depth project.**