

Unit Plans: 2-D Art

Unit 1: Still life Drawing

- **Contour line**; draw hand using blind, looking and opposite-hand techniques. Sketchbook exercise: draw an object in the room.
- **What is Art**; discussion of aesthetic philosophies about the definition of art: **beauty, significant form, context and behavioral** definitions. Sketchbook exercise: Look at real and imaginary drawing styles and draw real and/or imaginary faces. Writing about what art is, what art's importance is and why people make it.
- **Elements of Art**: Line; discussion of Pablo Picasso and a quilt by Marie Hensley, Value; discussion of M.C. Escher. Discussion of traditional vs. contemporary still life compositional techniques (Cezanne vs. Janet Fish and Wayne Tiebaud). Sketchbook exercise: Thumb-nail sketches of three different views of arrangement.
- **Production Piece #1**: Still Life drawing from arrangements in the center of tables. Materials: Pencil and black fine point pens on paper. Discussion of techniques and processes. Sketchbook exercise: practice of stippling, crosshatching and scribbles line shading techniques.
- **Production Piece #2**: Surreal Still life. Discussion of the surrealism of De Chirico, Magritte and Dali. Materials: Chalk Pastel on toned paper. Sketchbook: reading about surrealism and doing drawings from imagination. Collecting images from magazines to work from.
- **Critique**: discussion and celebration of finished pieces. Sketchbook exercise: reflection about project. Turn in sketchbooks for grading.