

Unit Plans: 7th Grade Art

Unit 1: Still life Drawing

- **Contour line**; draw hand using blind, looking and opposite-hand techniques. Sketchbook exercise: draw an object in the room.
- **What is Art;** discussion of aesthetic philosophies about the definition of art: **beauty, significant form, context and behavioral** definitions. Sketchbook exercise: Look at real and imaginary drawing styles and draw real and/or imaginary faces. Writing about what art is, what art's importance is and why people make it.
- **Elements of Art:** Line; discussion of Pablo Picasso and a quilt by Marie Hensley, Color; discussion of Wayne Thiebaud and Janet Fish. Discussion of traditional vs contemporary still life compositional techniques. Sketchbook exercise: Thumb-nail sketches of three different views of arrangement.
- **Production Piece:** Still Life drawing from arrangements in the center of tables. Materials: Pencil, black fine point marker, pan tempera paint. Discussion of techniques and processes. Sketchbook exercise: practice of techniques and processes.
- **Critique:** discussion and celebration of finished pieces. Sketchbook exercise: reflection about project. Turn in sketchbooks for grading.