

A Three-week Adventure with Tom Sawyer

Materials provided:

1. *Tom Sawyer* novel for class and home (You may provide your own book if you want to write in it as you read.)
2. Journal and note-taking options for reading novels and short stories (a handout)
3. Glossary of vocabulary words to add to your vocab card collection (a handout to help you make your cards)
4. Novel Notes handout to read in class (not a sacred handout to keep)

Agenda:

1. In class overview and KTW sharing with art, critiques, comics, characters, dialect, etc.
2. Begin reading (in class and at home) with the note-taking handout as your guide.
 - (a) Chapters 1-12 (116 pages) I'll read the first several chapters aloud to get us started. Whitewashing, Bible for verses, stinkbug, graveyard scene, cat and the painkiller... Discussion date _____
 - (b) Chapters 13-24 (96 pages) pirates, runaway, boys thought dead, examination day, Cadets of Temperance, Tom testifies... Discussion date _____
 - (c) Chapters 25-35 (100 pages) Injun Joe's revenge, treasure hunt, lost in the cave, heroes... Discussion date _____
3. Group wrap-up activities including Tom's Temperament test, Tom's bio-poem, and Tom Sawyer Theme Park constructed with our "junque toys" and Legos
4. We will also compare Tom to other literary characters such as Harry Potter and Peter Pan and make some final determinations on what the novel says about childhood, society, Mark Twain, et. al.
5. Listen to an enjoyable (honest!) and informative lecture on Mark Twain by Elliot Engles. You'll learn some cool information that not many other people know. Now you will be ready to study *Huckleberry Finn* next year.
6. While we are reading and studying *Tom Sawyer*, we will also take some class time to work on Antholios and sensory language writings.