

## **P.K. Yonge Developmental Research School**

### **Course Syllabus**

**Course Title: 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade Performing Arts**

**Teacher: Melanie Harris**

#### **Contact Information:**

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This course is designed to satisfy the Sunshine State Standards and Course Level Expectations, which can be viewed at:

<http://www.firn.edu/doe/curric/prek12/frame2/htm>

**Course Overview:** The student will participate in singing and other arts used in the production of a concert. The student will learn to read and notate music as well. The course will culminate in performances in November, December, & January, February, & May.

#### **Course Goals:**

- The student will learn to sing, alone and with others, a varied selection of music ranging from classical to popular.
- The student will learn to read and notate music.
- The student will learn to evaluate music and music performance.
- The student will learn to understand the relationship between music, the other arts, and disciplines outside the arts by participating in these other mediums.
- The student will learn the relationship between music and the world beyond the school setting.

#### **Materials Needed:**

- Each student will be responsible for all music that is used in the classroom and will be responsible for the music folder that is assigned to him.
- Each student will be responsible for the appropriate concert dress for each production.
- Each student will be responsible for the concert uniform that is assigned to them.

#### **State Grading Scale:**

Florida statutes establish the following grading scale:

A: 90-100

B: 80-89

C: 70-79

D: 60-69

F: 59 and below

**Attendance:**

Academic success is based on active involvement in daily class activities. Students have 48 hours, for each day missed, to complete missed work due to an absence. After that, the assignment(s) will be subject to the late assignment policy. It is the student's responsibility to ask the teacher for the assignments he/she has missed, as stated in the Code of Conduct.

**Attendance is mandatory for all performances.** Since this is a Performing Arts classes, students are required to participate in all performances. They are graded on their performances primarily on attendance. There is no way to make up the experience of a missed performance. Students and parents should check in advance all dates for performances before the student commits to this course. All required dates will be given out at the beginning of the Course. Please consult the Vocal Music Handbook for further details.

**Enrichment Fee:**

As stated in the Student Handbook and Course Description Guide, there will be a fee charged for this course to help cover the costs of uniforms, transportation and competitions. **The Vocal Parent's Association (VPA) has set that cost at \$150 for the 2007-2008 school year.** This is due at the beginning of the school year. For families that this presents a financial challenge, there will be fundraising opportunities to help meet this cost.

**Parent Involvement:**

Because of the extensive preparations needed to run this program, we are asking for the help of every parent to make this performing group a success. Help is needed for uniforms, concessions, chaperones, etc. All parents are automatically part of the **Vocal Parent's Association (VPA)** and **all parents are asked to serve on at least one committee.** This could range from a major role to just making phone calls. The success of this program depends on your involvement. Thank you in advance for helping to make this a Superior experience for your student.

**\*\*There will be a mandatory meeting of all parents and students who are to be involved in the Vocal Music Program on Tuesday, August 28 at 5:30 p.m. in the Performing Arts Center. Please make plans now to be there. You may sign up for committees then and also pay the Enrichment Fee.**

**Please consult the Vocal Music Handbook for other details.**

**Grading Policy:**

30% Class Production

20% Tests/Exams

20% Concert Participation

10% Field Trips

20% Final Exam

**P.K. Yonge Developmental Research School  
Unit Plans**

**Goals:**

**Student will begin work learning to sight-read and notate music.**

**Prepare for the Holiday Performance**

**Prepare for the Florida Musical Performance Assessment (MPAs)**

**Prepare for Audition for Disney Candlelight Processional**

**Topics:**

**Sight Reading**

**Sight Singing**

**Notation**

**Solfege & Music Theory**

**Holiday Music**

**MPAs Music**

**Requirements:**

**Major Assessments**

9/30 Vocal All-State Auditions Pt 1 Written Ex and Sightsinging (Optional-Jax)

11/6 Vocal All-State Auditions Pt 2 Prepared Concert Music (Optional-Jax)

9/19 – 9/21 – Musical Theater Auditions – Les Miserables (Optional)

11/30 – Holiday Concert (Required-PKY PAC)

2/23 or 24 – District Chorus MPAs (Required-Jax)

2/22 – Black History Performance (Required-PKY PAC)

12/1-8 – Disney Candlelight (Required-Epcot/DisneyWorld) – Disney will assign date in  
Nov